

“Basic Seven” Rhythms & Simple Variations

Rhythm	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
Ayoub/Ayub/Ayuub basic	D			k	D		T		D			k	D		T	
2/4 fast tempo	D			k	D		T		D			k	D		T	
filled	D			k	D		K		D			k	D		K	
	D			k	D		K		D			k	D		K	
Malfuf/Malfouf basic	D			T			T		D			T			T	
2/4 fast tempo	D			T			T		D			T			T	
filled	D		k	T		k	T		D		k	T		k	T	
	D		k	T		k	T		D		k	T		k	T	
Beledi/Baladi basic (open)	D		D				T		D				T			
4/4 medium tempo	D		D				T		D				T			
filled	D		D		t	k	T		D		t	k	T			
	D		D		t	k	T		D		t	k	T			
Maqsoum/Maqsum basic (open)	D		T				T		D				T			
4/4 medium/fast tempo	D		T				T		D				T			
filled	D		T		t	k	T		D		t	k	T			
	D		T		t	k	T		D		t	k	T			
Saidi/Saiidi basic (open)	D		T				D		D				T			
4/4 medium tempo	D		T				D		D							
three-doum	D		T		D		D		D				T			
	D		T		D		D		D				T			
Masmoudi/Masmoodi “walking”	D				D				T				T			
8/4 moderate tempo	D				T				T				T			
	D				D				T				T			
	D				T				T				T			
“warring”	D				D				t	k	t	k	T			
	D		t	k	t	k	T		t	k	t	k	T			
	D				D				t	k	t	k	T			
	D		t	k	t	k	T		t	k	t	k	T			
Chiftitelli/Chiftetelli/Tsiftitelli open	D						T						T			
8/4 slow tempo	D				D				T							
	D						T						T			
	D				D				T							
filled	D				k		T				k		T		k	
	D		k		D		k		T							
	D				k		T				k		T		k	
	D		k		D		k		T							